

# INGRAINED

## Monthly Newsletter of the Knox & District Woodworkers Club

Volume 30 Number 10

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### Committee Members for 2017-18

Purchasing: Dick Webb 9764 5321  
Asst Purchasing Officer: John Freshney 0402 400294  
Social Activities: Karen Button 0407 556666  
Asst: Social Activities: Jeff Smart 0409 251063  
Maintenance: Dick Webb, Lindsay Horsley,  
Henk Eyssens, Max Simon, Barry McDermott

### Working Groups

Membership: Eric Butterfield  
Projects: Max Simon  
Publicity: David Lamble  
Committee: Bill Orpen  
Council Liaison: Hughie Gaynor  
Newsletter Gary 0408994799  
Team Bill, Dick, Phil & Lindsay

### President's Report - Hughie Gaynor

Take heart we only have another month of the cold winter to go, so, for all those members who have been making excuses that it is too cold for not getting their entries ready for **our annual Be In It Competition** – relax, you still have some time. Take this note as a genteel reminder that it is your last chance as you only have until Friday 24<sup>th</sup> August to have it finished OR if you are in the desperate stakes the cut off time will be Saturday 25<sup>th</sup> at Noon. The full list of categories is detailed on Page 4 of this Newsletter and I would encourage as many as possible to submit at least one piece of their work for judging. I have no doubt that your entry will inspire others to have a go which will also help showcase the many talents that are your Club.

Entries will be received on Friday 24<sup>th</sup> from 6.30pm to 8.30pm and on Saturday 24<sup>th</sup> from 9am till noon. Judging will be undertaken on Sunday 25<sup>th</sup> and it is expected that the Clubrooms should be open at approx. 2.30pm after the judges have finished their tasks. If you could please bring a plate to share it would be very much appreciated and after presentation of the award certificates time for a relaxed afternoon tea whilst inspecting the entries. **Don't forget this is your chance to "show off" your Club to family and friends.**

As you are all aware, The Club has been responsible for electricity charges for some months and due to the skill and expertise of our Vice President, Rodney Williams, he has been able to source a Company who completed the swap over of all incandescent type tubes to LED operation which is part of the ongoing Government's initiative to help reduce energy costs. For the statistically minded members, a total of 74 tubes were changed out on Tuesday 24<sup>th</sup> July and whilst I am no expert, I imagine we will see our lighting charges reduce. In addition, your ongoing efforts to switch off the major electrical machines during morning tea and lunch when members are not active in the Workshops is very much appreciated, which also helps ensure that the Club's electricity charges are kept to the minimum possible.

**Our next Working Bee will be on Saturday 11<sup>th</sup> August** and apart from a good general clean/tidy up of the Club Rooms, it is also intended to finish off beautifying the area adjacent to the sub-station and undertake some preliminary

work in preparation for concreting of the area outside the turning room. Any time after 8.30ish would be fine and apart from having a bit of fun with your mates helping improve your Club, you will also be rewarded with a great morning tea.

Our **annual AGM** will be held on Wednesday 3<sup>rd</sup> October and whilst this is still a long way off it will give you time and opportunity to give some consideration to "putting your hand up" to nominate for a Committee role. You can be assured that the task is not too hard or difficult, but the more help we can get, the job for all becomes easier.

..... **Hughie**

### Thursday night's FURNITURE GROUP (Spotlight on this group page 5)

Thursday nights, Furniture Group with Carvers Group



*Xmas in July was a great night for many "Woodies"*

Pg 1: Committee / Club CONTACTS, President report  
Pg 2: VITAL INFO. "Around the Club" - Tenders, Members Welfare/Birthdays  
Pg 3: Website links, Facebook, EVENTS, Interests  
Pg 4: SAFETY Corner. Activities around the Club  
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Pg 7: Victoria Day Award: Hughie Gaynor.  
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Pg 11: HUMOR, and Curiosities  
Pg 12: Open Times, Roster, projects, discounts, Diary

**KDWC VITAL information for Members**

**COMMITTEE EMAIL:** [secretary@knoxwoodies.org.au](mailto:secretary@knoxwoodies.org.au)  
**WEBSITE:** [www.knoxwoodies.org.au](http://www.knoxwoodies.org.au)  
**suggestions for website/Facebook:** [webmaster@knoxwoodies.org.au](mailto:webmaster@knoxwoodies.org.au)  
**How to JOIN:** [www.knoxwoodies.org.au/membership](http://www.knoxwoodies.org.au/membership)  
**LINKS:** [www.knoxwoodies.org.au/links](http://www.knoxwoodies.org.au/links)  
**CONSTITUTION/Committee** <http://www.knoxwoodies.org.au/committee>  
**SAFETY:** [www.knoxwoodies.org.au/safety](http://www.knoxwoodies.org.au/safety)  
**Newsletters: (latest)** [www.knoxwoodies.org.au/current](http://www.knoxwoodies.org.au/current)  
**(archive)** [www.knoxwoodies.org.au/archives](http://www.knoxwoodies.org.au/archives)  
**Articles to Editor** [news@knoxwoodies.org.au](mailto:news@knoxwoodies.org.au)  
**Facebook (invitees)** [www.facebook.com/groups/knoxwoodies](https://www.facebook.com/groups/knoxwoodies)  
**Bank (Ref:name ID/purpose) Bendigo Bank BSB 633-000 A/c 1200 82748**

**Working with Children:** [workingwithchildren.vic.gov.au/home/applications/](http://workingwithchildren.vic.gov.au/home/applications/)  
 45 Glenfern Road, FTG 3156; Ph: 9758 4849; and the occupational field is: "42: Sporting, recreational or cultural clubs, associations or movements".



Working with  
Children Check

**Newsletters and important news by email**

**please let us know if you've changed your EMAIL address**

Always check your **SPAM, Clutter, Trash and JUNK** folders.

Send **Harry Deschepper** ([secretary@knoxwoodies.org.au](mailto:secretary@knoxwoodies.org.au)) a request for **Eric/Gary** to update your email address / records

**If technical issues, call Gary: Ph: 0408 994799 anytime!**

**Typical questions about joining the Club**

The many emails/calls we receive enquiring about what is involved in joining the club. Some usual questions are:

- **Can we teach?** No. we can't, we are not allowed to. But we share a great lot of experience with fellow members.

- **Are there female members?** Sure are – we have plenty. Age, gender, occupations and team preferences are of no issue with 'Woodies'. We're just crazy about wood!

2015 count we had 25 fine female members out of the overall 200 at the club. We've seen a 50% increase in recent years of female members, when overall growth was 25%.

- **What age groups come?** Well, our Secretary has worked out some nice statistics on that. 29% are aged 45-65, 43% are 65-85. We have some younger, and older! So there's a wealth of enthusiasm, and experience here!

- **How do I find out about what the club is like?** Drop in on a meeting night (1<sup>st</sup> WED of the month 7:15PM) or when the club is open. We love showing visitors how to become members! Refer NEWSLETTER last page for open times.

- **How much does it cost**

Latest Joining fee/membership fees are on website. Presently (2017-18) **\$100 pa (due 1<sup>st</sup> Sept)**, with 50% discount after 1<sup>st</sup> March if a new member, **PLUS** a one time \$50 joining fee. Late fee of \$10 applies after 31<sup>st</sup> Oct, and failing to renew by 30<sup>th</sup> Nov requires another Joining Fee of \$50 to be paid..

- **When do we meet?**

Refer to the last page of latest newsletters to see the times the club is open for all the activity groups. But members are also welcome to use the workshops whenever there are two or more keyholders/competent machine user attendees (for safety reasons), to undertake their own projects, but courtesy suggests that priority is given to the activity groups on 'their sessions', to allow them to progress Club works.

**Got some NEWS to share with other members?**

If you have any articles, project notes, humorous items to share with fellow Woodies – just drop us a line!

Editor contact: [news@knoxwoodies.org.au](mailto:news@knoxwoodies.org.au)



**We thank Nick Wakeling MP**  
**- Member for Ferntree Gully**  
**for printing our newsletter as**  
**a Community Service**

**Toy and Gift Making Group**

**TOY COUNT for XMAS Presentations: count: 233+**



**Learn more about what this fine bunch of toymakers gets up to, in the May 2018 edition of "Ingrained".**

**Toy/Gift Making** or the preparing of kits in **Kidz Korner Group**, are both great for 'those looking to practice new skills' at woodworking. Keep in mind if you've a spare few moments! ...Ed.

**Member's Birthdays – AUGUST**

**The very best of Birthday wishes to these members.**

Hope you have a top day, and enjoy the year ahead!

... Ed!

Member	day:
Barry Jacquier	1
Bill Orpen	3
Thomas Keane	5
Paddy McCann	7
Barry Hendry	9
Anthony Horgan	12
Kylie Schmidt	14
Lindsay Horsley	24
Lindsay Rotherham	25
Pat Jimenez	25
Phil Dunstan	26
Allan Stanfield	26
Gopal Krishna	26
Hughie Gaynor	31

**Member's Welfare**

Let's hope all goes well for any of our fellow Woodies, who may be unwell. Please advise Committee, so that everyone is aware.

Some good news.....

**Ray Bilton, Dick Webb and Lindsay Horsley** reported well last meeting..

We're all thinking of you, Woodies!

[... Ed]

**Social Committee Events and Enquiries**

Members with SOCIAL group ideas,  
 please Contact:  
**Jeff Smart** 0409 251063



## Bill's Website of the Month!



**Bill Ireland** and like-minded Woodies who like sharing information from the web.

**Merek Gehrmann** shares something a little different: Benz 1886 being started!

<https://www.youtube.com/watch?v=E88l8lm6vNc>

If you have some great woodworking links to share with your mates at the Club, don't stash them away now, drop a line to the Editor to share the good oil around!

*....thanks for contributions to Bill's column [...Ed]*

## GUILLOTINE Demo last meeting John Freshney



Thanks to **John Freshney** for showing members meeting attendees last month, this intriguing guillotine machine.

It produces very fine shavings making perfectly accurate mitring or other fitting pieces.

It relies upon personal exertion doubles as a saving for Gym Classes.



## Events in the BIG WOOLIES WORLD....

Many thanks to **Alison Dews** of the **Council of Woodwork Clubs** for her regular, up-to-date list of events happening around Australia. They can be viewed here:

<https://www.councilwoodworkclubs.org/events>

- **WORKING WITH WOOD (Melb) 2018** 7-9<sup>th</sup> Sept 2018

**NEW VENUE:** Seaworks, Maritime Precinct,  
82 Nelson Place, Williamstown

- **WOOD DUST (Aust Int'l Timber and W/work)**  
**Bungendore & Queanbeyan NSW** 17-21 Oct 2018

**Also: another good resource for up-coming events:**

<http://cwsonline.com.au> and see:

<https://www.cwsonline.com.au/news-upcoming-events.html>  
(Jim Carroll's list) "Events & News"

For a complete list of 'TurnAbout' events: See **Feb 2018** edition of "Ingrained"

*[....thanks for tips from: Peter Vermaas]*

## CLUB Equipment FOR SALE by TENDER



**Process:** Lodge your submission to the committee, putting your name and best offered price in an **envelope in the MAIL SHUTE by the club doorway**. Some items have a **MINIMUM reserve**.

This month, the Club is offering up **TWO (2) Triton Routers**. Seeking **BEST OFFER in excess of \$70.00 for EACH ONE (reserved minimum price)**.

So, be sure to identify if you want one or both!

Proudly Sponsored by

**Ferntree Gully**

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**Rowville branch of Bendigo Bank**

BE-IN IT 2018 - REMINDER: Sunday 26<sup>th</sup> AUG

Boxes	Jewellery
	Wooden
Carving	Relief
	In the round
Clocks	Large
	Small
	Turned
Furniture	Large
	Small
Ornamental	Garden
	Other
Toys	Large
	Small
Woodturning	Spindle
	Bowl Small
	Bowl Large
	Platter
	Lidded Container
	Natural Edge Item
	Miniature Item
	Segmented Item
	Matched Pair
	Pens
	Other
Scroll Sawing	General
	Miniature
Rocking Horse	Gareth
	Carved
Musical Instruments	
Games	
Boards	Kitchen/Bread
	Cheese/Fruit
Rustic/Recycled/Australiana	
General	
BEST IN SHOW - MAJOR	
BEST IN SHOW - Minor	

\*\* \*\* \*\* \*

**final thought by John, in relation to SAFETY (on next column)**

All this serious [Safety] stuff demands a Personal Protection story to share. I recently headed north across Black-Spur range on the way to nowhere important. I emerged from winter fog to find myself in the bustling metropolis of Yea at peak-hour. I sensed a routine mid-morning craving for coffee made with "boy's milk" and a choc-chip muffin on the side. The long tentacles of the Golden Arches had not yet extended this far north, but an alternative choice was soon clear. It had to be the café with the wood fire and sign outside that read.....

**Eat Safely**  
**Use Condiments!**

.... John Freshney

## SAFETY Corner

Knox "Woodies"

**SAFETY CORNER****"When Safety is first,  
You last!"**

This month, I thought I would feature the importance of your PPE - Personal Protection Equipment. Items of PPE are appropriately chosen for the risks found in each workplace. A woodworking shop typically has three primary risks of personal injury in addition to falls, careless lifting, spills and fumes. The three major risks I identify with are to:

- \* hearing caused by continued exposure loud noise
- \* lungs from inhaling fine dust and
- \* eyes from flying objects and debris

There are many types of available Earplugs, Ear Muffs, Face Masks, Safety Glasses and Goggles. In making your choice you may want to take account of wearer comfort, efficiency for purpose, even your regular prescription lenses .... all balanced against your perception of the cost you are prepared to pay for personal safety. All Woodies Club members are expected to provide their own items and always have them available when at the Club. I have found it convenient to carry my own PPE items to and from the Club in a clean plastic pail with fitted lid.

But why should we wear PPE Items in a well designed woodworking shop? It is because 100% personal safety cannot guaranteed 100% of the time by design alone. Furthermore, human beings are prone to make silly mistakes, so a backup plan is needed. All the publications I have read, say we should be wearing PPE at all times in an operating workshop. There is the common opinion that wearing PPE does not substitute for workshop design and operational standards expressed by these first two points -

**1. Workshop and Equipment Design is of greatest importance .**

By design, we mean properly guarded machinery with concealed "pinch-points", noise deadening features, uncluttered efficient shop layout and good dust collection at source with noisy fans located outside the shop wall so exhausting air to outside.

**2. Operating Standards are second most important part of workshop safety**

This point refers to how you plan and carry out work, including the use of aids like jigs, clamps and push blocks. Think back to the 10-Shop Safety Tips in our June Newsletter. These were operational issues that are all within your control.

**3. Only now do we come to your PPE items. Think of these as your personal insurance policy giving you the best chance of returning uninjured to your Club each time.**

Can I also leave you with a sobering thought. If you have a home workshop, it will likely be lacking in many of the Club's important safety initiatives plus you probably work alone .....

- \* Do you always take the time to wear your PPE when no one is looking?
- \* Do you keep a clean uncluttered shop?
- \* Can you summon help quickly in the event of a serious injury?

(continued on left)

... John Freshney



## XMAS IN JULY – another successful night!

## A snapshot of Christmas In July

Well, one things is for sure! Never trust a Woodies Club for a Door prize idea!



No doubt as to why **Jeff Smart** is smiling here, as he organised a great night for all to enjoy in the Clubrooms.



## XMAS IN JULY – another successful night!





**Victoria Day Award to Hughie Gaynor 29/6/18**

**Hughie Gaynor** was presented with an **Australia Day Award**, 29<sup>th</sup> June 2018, and we're very proud to print here, the citation on that evening from the Polish Club. Awarded by **Nick Wakeling, MP for Victoria, Shadow Minister for Environment**.

**Hughie Gaynor**

Every organisation needs the leadership and drive of a committed person, that allows it to continually adapt and improve.

For the past ten years, as vice president and more recently as president, Hughie Gaynor has been that hands-on dynamo that has led the transformation of the Knox and District Woodworkers Club into the vibrant, active and modern club that it is today.

When the club had little more than a woodworking machine shop, it was Hughie's enthusiasm that helped drive members to build a large new clubroom that was to become the focal point for the group's social activities, an area that Hughie was very keen to develop.

Although the main focus of the club is its woodworking aspect, Hughie has always been keen for the club to have an active social element, one that suits the needs of the many members who have retired from the workforce. To this end, he was also the driving force behind the new outdoor function area, with tables and benches, which now serves as a favourite spot for morning teas and barbeques.

Six years ago, due to his intense interest in member welfare and OH&S issues, Hughie instigated probably his most important achievement, the installation of a state of the art dust extraction system, a must for any woodworking environment.

When he finally leaves his position on the committee, Hughie will have left a legacy that sees the welfare of club members as being paramount, and he will have guided the club in a very positive direction for its future. He is certainly a very deserving recipient of a 2018 Victoria Day Award.

<https://www.facebook.com/groups/knoxwoodies/permalink/619693418402084/>



A big round of applause to you Hughie! Much appreciated effort for the "Woodies"

..... ***"from all your Woodies Members"***

**Workshop Notes - "members helping members"**

**Phil Spencer** provides inspiring technical articles for this regular TECHNICAL column. **What's your WIP presently?** Drop a line with pictures to the Club via [news@knoxwoodies.org.au](mailto:news@knoxwoodies.org.au) to include in the Newsletter to share your experiences.

This month, we're turning our attention to the skills of the **FURNITURE Group** that meets on a Thursday evening, same night as Carving Group. So, it is appropriate that Phil shares this article on "FINISHING" using Shellac. This article is with acknowledgment to: "[Popular Woodworking](#)"

...[Phil]

**Case for Shellac**

This gift from the insect world is a great finish for home woodworkers.

Today, shellac is the most under-appreciated of all finishes, but this hasn't always been the case. Until the 1920s, when lacquer was introduced, shellac was the primary finish used in furniture factories and small woodworking shops. It continued to be the favored finish of professionals finishing interior wood trim and floors, and of hobbyists finishing everything, including furniture, until the 1950s and 60s.

Then polyurethane and "wiping" varnish (varnish thinned about half with paint thinner and often mislabeled "tung oil") were introduced and widely promoted. Beginning in the 1970s, blends of linseed oil and varnish, like Watco Danish Oil, were promoted in magazines for their ease of use.

## Workshop Notes "members helping members"

Instead of defending shellac during this period, suppliers retreated to the position that shellac was a good sealer for stains and knots. They also allowed shellac to get an exaggerated reputation for weak water resistance, and they increased its stated "shelf life" from one year to three years. (Shellac slowly deteriorates after it's dissolved in alcohol. After about a year it no longer hardens well enough or is water-resistant enough to be used as a complete finish on most furniture and cabinet surfaces. Always use shellac within a year of when it was dissolved.)

Now shellac is rarely used as a finish except by high-end antique refinishers (which ought to tell you something). This is terribly unfortunate, because shellac still is one of the best finish choices for most woodworking and refinishing projects.

### What is Shellac

Shellac is a natural resin secreted by insects called lac bugs, which attach themselves to certain trees native to India and Southeast Asia. Suppliers buy the resin and sell it as flakes, or dissolve it in alcohol and package the solution in cans for you to purchase.

Natural shellac is orange (amber) in color and is your best choice when you want to add warmth to wood. Most old furniture and woodwork was finished with orange shellac. Bleached shellac (sold as "white" or "clear") is best when you want to maintain the whiteness of a pickling stain or the natural color of light woods such as maple, birch and poplar. You can mix orange and bleached shellac to achieve an in-between color.

Natural shellac contains about 5 percent wax and will produce excellent results; but dewaxed shellac, whether pre-dissolved or in flake form, is more water-resistant. You can remove wax from regular shellac by letting it settle and then decanting the liquid.

Shellac is a very old finish, so it has an old measuring system based on the concept of "pound cut." One pound of shellac flakes dissolved in one gallon of alcohol equals a one-pound cut. Two pounds in one gallon is a two-pound cut; one pound in a quart is a four-pound cut; and so on.

The shellac you buy at the paint store is almost always a three-pound cut, which is very thick for brushing or spraying. Thin this shellac by half with denatured alcohol (shellac thinner) and make adjustments from there to reach the thickness, or pound cut, you feel most comfortable working with.

To obtain maximum freshness and thus maximum hardness and water resistance, use denatured alcohol to dissolve your own shellac from flakes, which are available from many woodworking suppliers. Start with a two-pound cut, and adjust from there.

### Applying Shellac

To brush shellac, remember that alcohol evaporates rapidly, so you must work fast. Use a good quality natural- or synthetic-bristle brush, or a foam brush, and brush in long strokes in the direction of the grain if at all possible. Work fast enough on your project to keep a "wet edge," and wait until the next coat to fill in any missed places if the shellac becomes tacky.

Spraying shellac is no different than spraying other finishes. Just as thinning shellac reduces brush marks during brushing, thinning reduces orange peel while spraying.

## Workshop Notes "members helping members"

However you apply the shellac, allow the first coat to dry about two hours, then sand with gray, 320-grit steared (self-lubricated) sandpaper just enough to remove dust nibs and raised grain. Use a light touch to reduce sandpaper clogging and to avoid sanding through the finish.

Remove the dust and apply a second coat. Add more alcohol to the shellac if you're getting severe brush marks or orange peel, or if air bubbles are drying in the film. The alcohol will slow the drying and allow the bubbles to pop out. There is no limit to the amount you can thin shellac, but you may have to apply more coats to get the build you want. Apply as many coats as necessary to achieve the look you want. Each new coat dissolves into the existing coat, so there's no need to sand between coats except to remove dust nibs or other flaws. To see flaws like runs and sags before they dry in the film, arrange your work so you can see a reflected light in the area you're finishing. Then brush out the flaws before they dry.

If the humidity is high, or if there's too much water in the alcohol you've used to thin your shellac, it may turn milky-white. This is called "blushing" and is caused by moisture settling in the finish. Wait for a drier day, use a purer alcohol or both. You usually can remove existing blushing in the finish by applying alcohol on a dry day or by rubbing with an abrasive, such as a Scotch-Brite pad or steel wool.

If, at any time, you create problems you can't remove without creating greater problems, strip the finish with alcohol or paint stripper and begin again. In between coats you can store your brush by hanging it in a jar of alcohol, or you can clean it easily by washing it in a half-and-half mixture of household ammonia and water. You can reclaim brushes with hardened shellac by soaking in either solution. When you have applied the desired number of coats (three is minimum in most cases), you can leave the finish as is. Or you can level it using 320-grit and finer sandpaper and a flat backing block, then rub it to the sheen you want using Scotch-Brite pads, fine steel wool or abrasive compounds like pumice and rottenstone. If the rubbed finish shows finger marks easily, apply paste wax or an oily furniture polish

### Shellac Pros Cons

#### Advantages:

- Much more water- and scratch-resistant than oil or oil/varnish-blends, which cure too soft to be built up on wood.
- Better dust-free results than varnish or polyurethane, which cure very slowly.
- Less polluting, less of a health hazard and less smelly than varnish, polyurethane or lacquer.
- Easier to apply and richer-looking than water-based finishes.
- Easier to clean (with ammonia and water) than all other finishes.

#### Disadvantages:

- Not water- or scratch-resistant enough for surfaces such as kitchen cabinets and tables that take a beating.
- Available only in gloss sheen.
- Tends to ridge at the edges of brush strokes.
- Slowly deteriorates after being dissolved in alcohol.



## Spotlight on FURNITURE Group (Thursday Nights)

This month. We're looking back into how/when the roots of the **FURNITURE Group** came about, and how the many years of professional guidance by **George Knight**, is continuing on Thursday Nights at the Club with **Mark Guscott**.

Before sharing the research into all this with members, it is with some anticipation, that **there will be more to the history** about this, and those many hard working members who were part of this over the decades. So, as this **'draft'** is shared, the intention is to edit it further and upload a refreshed edition to the Cloud for posterity. **So, please, if members can pinpoint anything overlooked, please email Gaz at [news@knoxwoodies.org.au](mailto:news@knoxwoodies.org.au)**

## What is FURNITURE?

**So, Furniture.....** That one word sums up a whole host of things. At the KDWC, there is a night set aside for it, in difference to Turning, Carving, Toy and Gift Group, Rocking Horses, Kidz Korner kits or general access for members. So it can cover a lot of things!. Racing quickly to a dictionary, "Furniture" is defined a couple of ways as:

1. The movable articles that are used to make a room or building suitable for living or working in, such as tables, chairs, or desks.
2. The small accessories or fittings that are required for a particular task or function.

**Synonyms:** furnishings, house fittings, fittings, fitments, movables, fixtures, appointments, appliances, effects, chattels,

To me, in terms of things made by Members of the KDWC, it represents practical, useful items, requiring elements of construction, design, engineering which can then be optionally, further, adorned. That secondary process of adornment, could be where turning or carving has a role to play in furniture.

But the construction and finishing of a furniture item, brings along the all important aspects of joinery, design, and elements of engineering relating to construction strength, resilience and longevity considerations. As for joinery, suddenly the whole gamut of how things link one to the other, opens a pandora's box of skills and ideas, like dove-tailing, mortise and tenon joints, hidden assembly tricks old and new. Even the making of Queen Anne legs for a table!

At the Club, we're quite fortunate to be mixing with fellow members some of whom have skills in some of these areas. Many a meeting in early days of the Club, saw demonstrations by talented members showing novices and peers alike, the traditional skills of woodworking, without using tools connected to a power point. Useful tricks like how drawers are made, legs are attached, doors are hung. And, furnishing skills like inlaid timber tops of boxes or tables.

There's more. There's **FURNITURE and FURNISHINGS** ..... that latter word allows for the inclusion of items like clocks, platters, boards, and so the list of possibilities grows with the many items made by members. A look at the BE-IN-IT competition categories will get you thinking about what is FURNITURE or not.

## Spotlight on FURNITURE Group (Thursday Nights)

## History of FURNITURE MAKING at KDWC

The GROUP today, is the legacy of an idea put to **George Knight** when he first joined in **Feb 2008**, by fellow member: **Bill Ireland**. George trained as a cabinet maker, and ran a very successful joinery business in the Knox area. It was proposed that a dedicated night be set aside to really engender interest for members to build furniture, and that they did! Plus a morning too!

In earlier times, the Club made efforts to promote opportunities to members who had limited budgets, or were perhaps out of work and in need of basic furniture for home. These initiatives worked well, under the guidance of Founder: **Alf Stephens**. The same spirit and philosophy of opening the door to members of any skill level to have a crack at making furniture, was also pursued by foundation member, and long time committee man: **Serge Meilak**.

But it was George who really put the group on the map. Sure, he came from a disciplined background with attention to detail and tradition.

Bill recollects, fondly, and with great respect: *"George would insist on having a drawing first. He would frown on electrical tools. He'd say: 'you'll obtain a fine finish with a scraper, not a power sander.' .....*



Bill sums it up well, when he says: *"Everything I've done with wood, I owe to George"*

George is a sharer of knowledge, and a person who leads by example. George lives by the adage: *"Do your best, and it will inspire others to follow".... And they did follow George!*

Long time members like **Mary Reynolds** who attended often with a friend and made some magnificent work, and then went further into wood turning. And who can but marvel at some of the work of



**Jenny Stevens** with her **wagon wheel**, or the **child's crib/cradle** presented and winning awards at BE-IN-IT over the years.

Long time member, and Project Manager for the Club, **Eric Butterfield** was a great supporter to George and has continued to undertake extensive **projects** for the community.



## Spotlight on FURNITURE Group (Thursday Nights)



And George always gave back. When a local architect/draftsman drew up all the detailed plans for the extension of the clubrooms, pro bono, George made up some timber **benchtops** for the gentleman's home as 'thanks' from the Club.

Members only need to step into the **Paddy McCann Committee Room** at the Club to see a magnificent **boardroom table** made by George. So too, the long set of **show/display cabinets** along the wall of the clubrooms made by **Albert Bak**, and assisted by **George**.

Some people think of fine furniture, but to George, it is **just FURNITURE!** That's the way he wanted people to think. His focus was to: **"cater for all levels of capability of members, and inspire them to advance."**



George was awarded **Member of the Year in October 2009**, within 18mths of joining the club – quite an achievement and well demonstrates his immediate, passionate contributions. George has recently moved far to Moe in Victoria, but remains a great mate of the Club, and these days is sharing his enthusiasm with neighboring Warragul Woodworking Club, closer to home for him.."



## Spotlight on FURNITURE Group (Thursday Nights)



Some FURNITURE building moments by past and current respected "Woodies".

Past member, **Max Holt**, is one of those guys that can tackle really complex designs, and here's just a couple of examples of his great furniture work.



Similarly, **Bill Ireland** has a passion for benches – we've lost track of the number of chairs and outdoor setting furniture items Bill has built for Club projects and community needs.

He's not real bad at building an Australiana rustic Bar either!



**Thanks George!**

## Spotlight on FURNITURE Group (Thursday Nights)

Did we mention clocks as a furnishing?

Well **Dick Webb** has made more than you have time to recall!

Nearly every festival or annual Xmas Toy/Gift presentation night, will see Dick handing over another marvelous mantle clock, or grand-daughter clock, for fund raising by those in the community the Club supports.



In the big furniture world of course there is construction itself – you wouldn't have a clubhouse if it wasn't for the construction, carpentry and building skills of **Bill Orpen**.

By all stakes, he's built the most practical thing for us to enjoy for years to come!



Keep up the great  
furniture making, Woodies!

## Spotlight on FURNITURE Group (Thursday Nights)

Furnishings also cater for those needing closure. Members like **Bill Ireland** and **Colin Stewart** and most recently **Andre Cook**, have built all manner of urns, angel boxes even a replica house to hold the ashes of loved ones, spouses, babies and pets alike.

And when it comes to adornments, what about '**Scrollman**' **Frank Collins** and all the intriguing magnificent items he makes.



Construction and furniture can include carving adornment, and the skills needed to make things as different as remote control wooden boats! **Laurie Ham** can do all this and more! Check out his work and contributions too, in last month's Ingrained, where we focussed on 'Carving'.

And our technical writer/member: **Phil Spencer**, who makes beautifully presented chairs, and cabinets, and shares his knowledge on how to make them, in many "Ingrained" Newsletter editions. His 'Windsor Chair' comes to mind, along with his camera storage cabinet.

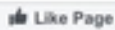




## HUMOR

Knowing the difference!

Dry Creek Carvings John Overby  
5 hrs



Ole wakes up one morning, remembering that it's his and Lena's 25th wedding anniversary. Ole punches Lena in the arm. Lena awakes and asks, "What was that for?" Ole says, "That's for 25 years of bad sex!" Lena then punches Ole in the arm. Ole asks, "Why did you hit me?" Lena says, "That's for knowing the difference!"

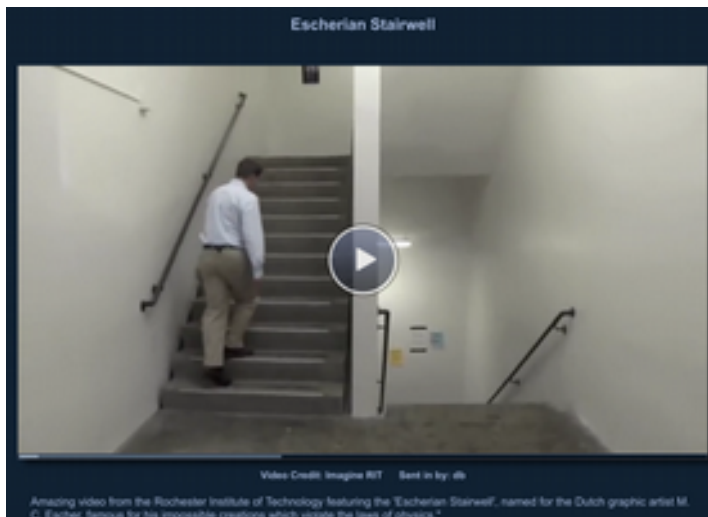
Carvings by E. Kjellman in the late 70's

## HUMOR

**This Video is of the Escherian Stairwell constructed at the Rochester (New York Institute of Technology.)**

For Years this stairwell that seems to violate the laws of physics has puzzled and entertained thousands of unbelieving people.

[http://www.bitoffun.com/video\\_vault/escherian-stairwell.htm](http://www.bitoffun.com/video_vault/escherian-stairwell.htm)



Video Credit: Imagine RTT Sent in by: ds

Amazing video from the Rochester Institute of Technology featuring the 'Escherian Stairwell', named for the Dutch graphic artist M. C. Escher, famous for his impossible creations which violate the laws of physics."

## HUMOR

**TEXT MESSAGE FROM ALAN TO HIS FRIEND & NEXT DOOR NEIGHBOUR, FRED.**

Hi, Fred,

I have a confession to make.

I have been riddled with guilt these past few months and have been trying to get up the courage to tell you face-to-face. I am at least telling you in text as I cannot live with myself a moment longer without you knowing. The truth is I have been sharing your wife, day and night, when you're not around. In fact, probably more than you.

It hasn't been working here at home recently, but I know that's no excuse. The temptation was just too great. I can no longer live with the guilt and hope that you will accept my sincerest apology and forgive me. It won't happen again. Please suggest a fee for usage and I'll pay you.

Regards, Alan.

## FRED'S RESPONSE?

Feeling angered and betrayed, he grabbed his gun, went straight to Alan's front door and shot him dead.

Then he returned home, poured himself a stiff drink, and sat down on the sofa.

He then noticed that there had been a second text message from Alan.

## SECOND TEXT MESSAGE.

Hi, Fred, Sorry about the typo on my last text. I expect that you figured it out and noticed that darned Auto-Correct **changed "wi-fi" to "wife."**

That's today's technology for you, hey?

Regards, Alan

< ----- **Bet that staircase is still doing your head in!**

**.... thanks for your contributions! .....[Ed]**

Weekly Workshop Hours and Keyholders (with links to Activity HISTORY info)					
Note: All Members are welcome to access the Clubrooms at any of these times.					
Monday	09:00AM	- 12:30PM	Wood Turning	Henk Eyssens	5968 5119
Tuesday	08:30AM	- 02:30PM	<a href="#">Kidz Korner</a> General Access	Dick Webb Andre Cook	97645321 0488 585 970
	06:30PM	- 09:30PM	Wood Turning	Larry Clemmet	0417 328 425
Wednesday	08:30AM	- 02:30PM	General Access	Dick Webb	97645321
Thursday	09:30AM	- 02:30PM	<a href="#">Toymakers</a>	Tony Deabe	9774 7917
	06:30PM	- 09:30PM	Furniture Making	Mark Guscott	0412 558488
	06:30PM	- 09:30PM	<a href="#">Carving (for all!)</a>	Albert Bak	0419 384099
Friday	10:00AM	- 01:30PM	General Access	Barry McDermott	9753 6157
	06:30PM	- 09:30PM	<a href="#">Rocking Horses</a>	Neil Harris	9727 1413
Saturday	<b>see roster below and WORKING BEES</b>				
Sunday	<b>(closed)</b>				

Saturday Morning Roster		
Opening 09:30 am to 12:30 pm		
Aug 4 <sup>th</sup>	Ladislav Toman	0410 405 227
Aug 11 <sup>th</sup>	<b>WORKING BEE</b>	
Aug 18 <sup>th</sup>	Peter Collins	0409 183 453
Aug 25 <sup>th</sup>	<b>BE-IN-IT (Preparation)</b>	<b>Closed SAT, Preparing for Sunday</b>
Sept 1 <sup>st</sup>	Tom Keane	9728 3230
Sep 8 <sup>th</sup>	Phil Dunstan	0413 255 399
Sep 15 <sup>th</sup>	Dick Webb	9764 5321
Sep 22 <sup>nd</sup>	Rodney Williams	0448 686 537
Sep 29 <sup>th</sup>	Rodney Williams	0448 686 537

NOTE: If no member arrives by 10:30am,  
the Key Holder has the option of closing Clubrooms.

#### Member's Discounts

The Following Suppliers offer discounts to Members.  
\*\*Show some suitable KDWC / personal ID\*\*

[Budget Car and Truck Rental \(FTG\).](#)

[Caroll's Woodcraft Supplies.](#)

[Carbatec.](#)

[Ferntree Gully Bolts](#)

[Jalor Tools](#)

[Mitre-10 – Bayswater.](#) (Timber purchases only)

[Pop's Shed.](#)

[Screwit – Supplier of Sachy Screws](#)

[Tait's Timber Glen Iris](#)

[Sonicsales \(ONLINE\)](#) (Woodworking Machinery Specialists.)

#### Merchandise and Materials on sale at Club

(effective 1<sup>st</sup> July 2018)

Club Caps	\$12.00
Club Polo Shirts	\$35.00
Club Fleecy Tops - Half Zip	\$45.00
Club Fleecy Tops - Full-length Zip	\$55.00
Club VESTS (see pics in Sept 2016 news)	\$70.00
Note: Personal embroidery, eg: names, are:	\$6 extra

Club Projects		
Project (ref: <a href="#">Eric</a> )	Recipient	Status
Adult/Joint toy/gifts	Various for Xmas	Continuous
Various Turnings	Festival stock &c	In Progress
Kidz Korner kits	KK Activities	<b>Continuous &amp; help appreciated</b>
<b>For next Festival.</b>		
Prizes		In progress
And following Festival	Stringybark (Oct)	planning
Prizes		In progress
<b>Current jobs</b>		
Storage Boxes	Vic Police.	underway
	Chair Legs	DONE
Dog/pet coffin	Andre Cook (helped)	

#### Important Diary Dates and coming events

Wed	1 <sup>st</sup> Aug	Members' Meeting	7.30PM
Sat	11 <sup>th</sup> Aug	<b>WORKING BEE</b>	<b>8:00AM</b>
Wed	22 <sup>nd</sup> Aug	Committee Meeting	7:00PM
<b>SAT</b>	<b>25<sup>th</sup> Aug</b>	<b>Club CLOSED during day</b>	
<b>SUN</b>	<b>26<sup>th</sup> Aug</b>	<b>BE-IN-IT (afternoon tea / awards)</b>	<b>2:30PM</b>
Wed	5 <sup>th</sup> Sept	Members' Meeting	7.30PM
Wed	19 <sup>th</sup> Sept	Committee Meeting	7:00PM

**\*\* STOP PRESS \*\***

**Working Bee August 11<sup>th</sup>**

**BE-IN-IT (Sunday, AUG 26th) (see page 4)**